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Submit entry blank no later than March 16, 1959

1959

THE CLEVELAND MUSEUM OF ART

FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN

MAY 6 TO JUNE 14, 1959

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9	7	-	Da.

Artist Mary C. Horner	Collaborator		Please
Artist / Jany Collotte	if any		Print
-1/1/2/10	AMON I	01511114	2 > Plainly
Telephone No. <u>FA 1-6242</u> Address <u>22160</u>	7 Calley	Ka, Unakeritis	22. Oh10
	1	Zor	e No.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
1	75.	Landscape: "The Wills"	oil	1		
1	# 75.	Reclimaina Mude	all	2.		
1	# 75.	"Sated Lique"	oel	-2,		
2/2	10.	"Dependents"	Etching intaglio	7		
	THE		Intagrio			
	100.	"The Night City"	oil	1	è	
	75.00	"Waiting"	oil	2	1157	AX
	75,00	ctorm bock	orl	1	1158	RV

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)